

Concierto para 2 Mandolinas

2º Tiempo

A. Vivaldi

Arr. Marta Montero

Arr. grupo Triada

ANDANTE

The musical score is arranged in three systems, each containing staves for Flute 1, Flute 2, and Bassoon. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked ANDANTE.

System 1 (Measures 1-3):

- Flute 1:** Measures 1-3. Measure 1 starts with a *p* dynamic. Measures 1 and 2 feature a melodic line with eighth notes and dotted rhythms, tied across measures. Measure 3 contains a whole note rest.
- Flute 2:** Measures 1-3. Measures 1 and 2 are whole rests. Measure 3 contains a melodic line with eighth notes and dotted rhythms, tied across measures, starting with a *p* dynamic.
- Bassoon:** Measures 1-3. A continuous melodic line with eighth notes and dotted rhythms, starting with a *mp* dynamic.

System 2 (Measures 4-6):

- Fl. 1:** Measure 4 is a whole rest. Measures 5-6 contain a melodic line with eighth notes and dotted rhythms, tied across measures, starting with a *p* dynamic.
- Fl. 2:** Measures 4-6. Measure 4 contains a melodic line with eighth notes and dotted rhythms, tied across measures. Measure 5 contains a whole rest. Measure 6 contains a melodic line with eighth notes and dotted rhythms, tied across measures.
- Bsn.:** Measures 4-6. A continuous melodic line with eighth notes and dotted rhythms, starting with a *mp* dynamic.

System 3 (Measures 7-9):

- Fl. 1:** Measures 7-9. Measure 7 contains a melodic line with eighth notes and dotted rhythms, tied across measures. Measure 8 contains a whole rest. Measure 9 contains a melodic line with eighth notes and dotted rhythms, tied across measures.
- Fl. 2:** Measures 7-9. Measure 7 contains a whole rest. Measure 8 contains a melodic line with eighth notes and dotted rhythms, tied across measures. Measure 9 contains a whole rest.
- Bsn.:** Measures 7-9. A continuous melodic line with eighth notes and dotted rhythms, starting with a *mp* dynamic.

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2

Fl. 1

Fl. 2

Bsn.

10

f *p* *f* *p*

13

tr *mf* *mp* *mf* *mp*

16

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3

Fl. 1

Fl. 2

Bsn.

19

19

Fl. 1

Fl. 2

Bsn.

22

22

Fl. 1

Fl. 2

Bsn.

25

25

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4
28

Fl. 1

Fl. 2

Bsn.

31

Fl. 1

Fl. 2

Bsn.

p

34

Fl. 1

Fl. 2

Bsn.

mf